YOU'VE MADE IT! You're all financed and here we are at Pre-production leading us into Production and then Post-production. This module tackles all three of those stages. Once you're at this stage, you can say that you are *officially* out of development. That's very exciting considering so many projects never make it to this stage.

Now that we're here, we're excited, and the momentum's going, I just want to pause. I want to pause and ask you to reassess your development process and your team. Is everyone working together? Is everyone bringing something to the table? Do you have a bad gut feeling about anyone? I want you to answer these questions as honestly as you can because you DO NOT want anyone on your team before heading into production that isn't bringing their A game.

You guys, the biggest mistake I made on my feature film was not listening to my gut about people that I knew were going to be an issue during production. I let them stay on because it was too much of a hassle to get rid of them. Well, I was wrong. The hassle it would've been to get them off the project, bring someone else on, and fill in the holes pales in comparison to the issues those people caused on set. TRUST YOUR GUT. Get rid of the cancer on your team. You will figure out how to make it work, but you can't figure it out when you're on set and it's pretty much too late.

If you're feeling awesome about everyone on your team, then you're unstoppable. In this module, I'm going to break down each stage (pre-production, production, and post-production) into checklists and do's and don'ts. I'm assuming you have surrounded yourself with people on your production team that have made a movie before or shot something before, at least, to provide some basic knowledge that I won't go over. There is a level of basic knowledge that needs to be had before making a full length feature, so I'm assuming we're all on the same page there. Alright, let's make this movie.